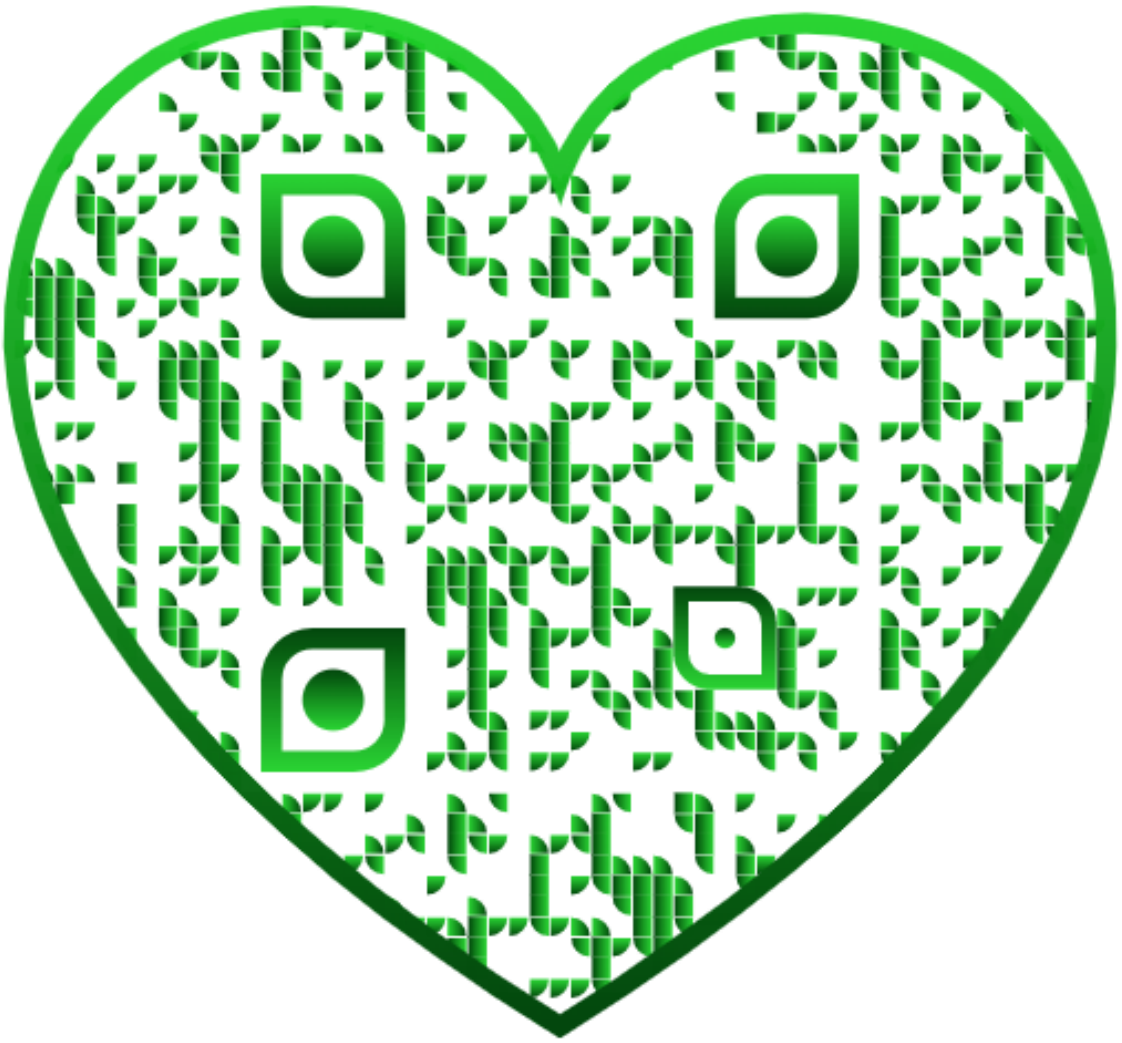
THE ETHERIC OCEAN

Doorway
To
Other Worlds

By
GERALD L . VANO

PRINTED IN UNITED STATES OF AMERICA



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Chapter One
INTRODUCTION

1

Early in the 19th century scientists believed that a medium as a fabric through which to propagate light, filled all of space. This fabric was called ether, a substance that differed from all other matter. It could not be seen, tasted, felt, or weighed. It was thought to be made of one homogeneous substance with elastic properties. It was believed that this ether was stationary and that the earth and all other bodies in space moved through it.

The belief in the existence of an ether lasted until the early 20th century until the advent in 1905 of Einstein's "Special Theory of Relativity". One of the reasons Einstein's theory came about was because of the negative results of the famous Michelson-Morley experiment in 1887 which was designed to determine if, in fact, there was, an ether filling all of space.

At that time the universe was thought to be static (not expanding), infinite in all directions, and always existing. With all these thoughts in mind, Einstein taught in his special theory of relativity that any one observer on a planet anywhere in the universe, could not say he was at rest with an ether, and that other observers were in motion relative to it. Because all observers must see nature as the same, so all motion is relative, and there is no preferred reference point such as an ether in the universe. Because of this he

said that space has to be void, and rejected the notion of the existance of an ether.

But then in 1929 astronomer Edwin Hubble discovered by noticing the Doppler shift in the light coming from distant galaxies, that the universe was not static but in fact, expanding, and is the result of a universal explosion. With this new look at the universe, a new theory came about called the "Big Bang Theory". This theory put a whole new light on the subject of an ether. It brought to light the fact that an ether can reference to the absolute starting place of this universal explosion, and all motion would be relative to that point.

The irony of it all is that Einstein's own theory showed that the universe was expanding. The result of his acceptance of the belief in that day, of a static universe, led him to introduce a cosmological constant in his formulas to stop the expansion. Later he was known to say "doing this was the biggest blunder of my career". Even with this new look at the universe, Einstein's words stating the non-existence of an ether prevailed in the orthodox scientific community until today.

More hidden evidence of the fact that an ether permiates all of space resulted when the American radio astronomers Arno Penzias and Robert Wilson shared the 1978 Nobel Prize for physics in 1965 for the detection of a low temperature radio emission

from all directions in space. This background radiation is believed to be heat remaining from the big bang that occurred about 18 billion years ago. Grolier's Encyclopedia states the following in reference to the non-existence of an ether: "Even though there may not be an ether, a preferred inertial frame of reference, however, may exist--namely, that of the Background Radiation that is a remnant of the original big bang. The solar system is apparently moving through the radiation in the direction of the constellation Leo, at a speed of almost 250 miles per second". This statement shows that scientists are now believing that there is absolute rest in the universe. But they believe the substance at rest is the heat radiation left over from the cooling down of the super hot big bang. Further on in this book I believe I will show that this radiation is in fact the random noise of a revised version of the classical ether of old.

Even with the new particle physics of quantum mechanics that came about in the thirties, scientists seemed to get along without the ether. But in recent years it has become evident that there is something wrong with this way of thinking. One of the reasons for this new thinking is that scientists noticed that particles seem to appear out of the supposed void of space and also seem to go back into this void and disappear. With the accepted theory, there is no way to explain this phenomenon. Also they have not been

able to explain what causes the different polarities in the static electric field. These dilemmas have caused many scientists to take a new look at the ether theory. One of these scientists was the late David Bohm, Einstein's own protege' who had published in many papers statements saying in a polite way that Einstein was wrong in doing away with the ether.

One of the results of all of this is that for the past 75 years orthodox scientists have not been able to come up with an electromagnetic propulsion system for space flight. Without the true knowledge of the ether they couldn't understand the real nature of the forces.

There is speculation that in the past there had been some unorthodox scientists such as Nikola Tesla, who believed in an ether and developed a complete working knowledge of this medium. This enabled him to design an electromagnetic system that used this etheric ocean of the fourth dimension to grab onto, to propel a craft through it. Although his knowledge of electromagnetic propulsion seems to have gone to the grave with him, the knowledge is been resurrected with new insight into the realm of the ether. In this book I hope to express some of this knowledge in layman's language so that the average person can understand it.

Chapter Two
UNIFYING THE FIELDS

2

Nature is simple, and what I hope to show in this book is that simplicity. It is man's own mind that complicates things. Nature copies or emulates itself over and over again throughout time, so by looking at the simple things of nature around us we can see and understand her deepest secrets.

To understand how electromagnetic propulsion works we must first have a working knowledge of the three force fields of nature. These are the static electric field which can have either a negative or positive polarity, the electromagnetic field, and the gravitational field. These fields are thought to be different from each other but in reality they are the same.

Einstein taught that gravity from matter is the result of a curvature of the space close to that matter. This seems to be a contradiction on his part because he said space is void. How can you distort or curve a complete void? I will show that gravity, as well as all the fields of nature, is the result of a curvature, but this curvature is in an ether which fills the void of space.

The ether I will describe in this presentation is not quite the same as the classical ether of old which was thought to be one homogeneous substance with elastic properties, which to me is unthinkable.

This revised ether is not homogeneous, but fragmented. Or another way to say it is that it is

digital not analog. It also is completely undetectable in nature and could go completely unnoticed except for trying to understand both the cause of the polarity differences in the electric field, and the appearance of virtual particles from supposedly nowhere.

This ether can be visualized as being made up of extremely small points or primary particles in a vast emptiness. These individual particles are clustered together into a huge ball the circumference of which sets the limits of the universe. This ball is not the universe itself, but a vast ocean in which the matter of the universe swims. The density of the ball has a curved nature, or in other words, the ball has a gravitational field. What this means is that the grouping of the particles is greater at the center of the ball than at it's outer diameter and that the grouping increases gradually between these two points. Individually the particles are perpetually in motion. They are constantly rebounding off each other like billiard balls and are held together in a ball because of the mutual gravitational attraction between them. The cause of the mutual attraction between these points is the very fact that they are in a three dimensional existence.

Try to visualize one air bubble in an infinite ocean of water. This bubble wants equal pressure pushing on it's outer circumference from all

directions for it's very three dimensional existence as a sphere. Now visualize another bubble popping into existence with this bubble. This new bubble also wants equal pressure in all directions for it's very existence. But on the side facing the first bubble, some of the pressure it needs is blocked by the first bubble. This is also true of the first bubble's pressure. Because there is less pressure on the sides facing each other, the bubbles will move towards these sides, which to them seems like a vacuum sucking them together. This action tries to make them seek a common center. Later I will show where the pressure around these bubbles comes from.

The ether ball does not collapse due to this gravitational attraction because of the equal and opposite outward pressure caused by the perpetual bombardment of the particles against each other. Their action can be thought of as similar to the molecular motion of the earth's atmosphere. The ether ball is a bundle of motion or kinetic energy and is eternal. The law of the conservation of energy states that "energy cannot be created or destroyed, only changed in form". So this motion or kinetic energy goes on forever.

Everything in the heavens evolved as a copy or emulation of this ball in some way. Early in the evolution of the universe the ether ball copied or emulated itself in the form of secondary particles.

The secondary particles are the protons, electrons and neutrons which make up the atom. They are like bubbles in the ether similar to bubbles in an ocean of water. These secondary particles, except for the neutrons, also have a curved nature similar to the curved nature of the ether ball.

Size is relative in nature. The ratio of size between the primary ether particles or points and the secondary particles of electrons and protons, relatively speaking, is similar to the size ratio of the earth to the atom. The static electric fields around the electrons and protons are in nature the same as the gravitational field around the earth. They both are caused in the same way. They both are a curvature or gradual change in density from their center points in the ether, but on a different scale.

The realm relative to the ether points is the realm of the fourth dimension and is another realm of existence. You will see later that it is the realm of light. Also the primary ether particles or points are just bubbles in another smaller ether realm of the fifth dimension. This fifth dimension is where the pressure on the bubbles from all directions came from when I described how gravity worked a few paragraphs back.

The bubble known as the proton has a center density greater than the average density of the ether then decreases gradually to the surrounding average.

The curvature caused by this gradual change in the ether density, relatively speaking, causes the proton to have a positively charged polarity. The electron is just the opposite of the proton. It's center is of lower density than the average ether and the outer diameter is at the average. This causes the electron to have a negatively charged polarity. These particles have no definite line between their static fields and their bodies. In fact their body and field of charge, is all one gradual change of density.

The electron and proton attract each other when they get close because the thinning out in the ether in one and the grouping together in the other tend to cancel and balance the ether. Because their densities gradually change outward from their centers, in a complementary fashion, the closer they get the more they attract. This attraction follows the inverse square law which states "the force of attraction is inversely proportional to the square of the distance between them." But when two particles of like polarities come close together they repel each other because together, they have an uncomplimentary action and will try to increase the curvature of the average ether and create more of an unbalance.

Because the electron and the proton have different diameters and mass they are very stable in nature together so their complementary nature will

not cancel out each other and cause them to disappear.

Electrons and protons have a mirror image. These images are known as antimatter and are the result of the fact that energy has to be conserved. Because of the holistic nature of the ether ball when matter comes into existence as a change of energy form, the opposite antimatter has to be created also. The antielectron is called a positron and is the mirror image of an electron. It is the same size and has the same mass as the electron but has the opposite polarity. When an electron and a positron collide because their curvatures and mass are completely complementary their curvatures cancel out in the ether and they both disappear, but their energies combine together to form a photon and is conserved in the photon. This process is basically the same in all matter and antimatter collisions. The collision of two photons can make the photons disappear and an electron and positron appear.

A photon is a small coherent pocket of energy formed in the ether who's influence always moves at the speed of light. That's why its known as a particle of light. Secondary particles such as the electron, always move much slower then the speed of light. The amount of energy a photon carries with it is proportional to the size of it. This size also causes the

color or frequency of it's light. The bigger the size, the higher the frequency.

Because the photon moves at the speed of light, it has very little mass. It also has no curvature, and thus has no static charge. It is just a pocket filled with the smaller particles of the fifth dimension. But because it has size, it has mass so it is energy. Because it has very little mass and no curvature, most of its energy is stored in its fast motion as kinetic energy.

An electromagnetic field is caused by the motion of a charged particle. A charged particle's static energy is potential or non-moving energy. The electromagnetic energy caused by a moving charge is dynamic or always moving. The electromagnetic field is the curvature of the charge in the electron or proton in motion.

What we have seen so far is that matter, such as the electron and proton, is just a modulation of an ether. In other words it is a grouping together or separating of the individual ether particles in a controlled way. The thing to remember is that matter is not separate entities or existence's from the ether. Another important thing to remember is that the points that make up the ether are just bubbles in another ether of a smaller existence.

What you have just read in this chapter is a basic description of the unifying of the fields of nature.

Any further details are beyond the intended scope of this book, there fore, I will end the chapter here after this one final word.

After the formulation of his theory of relativity, Einstein spent the rest of his life trying to develop a unified field theory, but as you can see now he was unable to accomplish this task because of the fact that the very ether he denied is the unified field.

His beliefs about the ether influenced the orthodox scientific community to such a degree that a unified field theory has not been developed by them to this day.

Chapter Three

THE ILLUSION OF TIME AND MOTION

3

With the advent of Einstein's theory of relativity, the word "space-time" was introduced into science. Time became associated with the fabric of space. Before that, time was thought of as being absolute and a separate entity from anything else that existed, and that it flowed in a continuous and linear fashion in a forward direction. But Einstein's relativity taught that time was not separate and absolute, but relative to the motion of matter through space. Einstein also taught that time as we perceive it is an illusion. I hope to show here that motion as well as time is an illusion.

In the last chapter I tried to describe everything in a "nuts and bolts" fashion. But in this chapter I am afraid I will have to get a little "Star Trecky" in order to explain the concept of time and motion. This is because it is taught in today's science that "traveling faster than the speed of light is not possible and because of this, aliens could not have visited us". So there must be some unorthodox explanation if, in fact, aliens have visited us. I believe this to be the case. Any new concept, even if it is true, will seem radical at first until it is accepted. What I will explain may be hard to understand because it goes against all we perceive as real. But the thing to remember is that things are not always as we see them.

In the last chapter I said that the primary ether points randomly move and are continuously

rebounding off each other like billiard balls. This is true but not in the way we perceive motion, which is in a continuous fashion. Because of our perception of motion in this way we also sense the feeling of continuous time. But time and motion are not continuous. They are fragmented or interrupted periodically.

It is a basic concept in nature that all happenings are cyclic or oscillate on and off at a certain rate. This happens from the cycling of the oscillating universe right down to the cycling of light waves.

The primary particles or ether points that make up all our matter also flicker or oscillate on and off at a certain rate. They have a 50% duty cycle, or in other words, they exist for half the time and for half the time they don't. The frequency of this on /off cycle is the highest frequency in our nature and it sets the foundation of our existence. It has been calculated by a well known physicist named Max Planck. Planck's constants state that the smallest size of a particle that can exist in our universe is 1.6 times 10 to the -33 centimeters. The highest frequency that can exist is 5.3 times 10 to the +44 cycles per second. We can assume that this size is the diameter of our ether particles and that this frequency is the frequency at which they cycle on and off.

A new way of looking at motion follows from the result of our new way of looking at space as a

vast ocean of ether particles. Motion will be shown not to be a movement of a discrete unit of matter through empty space, but as sequential projections of influence in the same way that a ripple appears to move down a river, while what really moves is only the form created by the water molecules projecting up and down at successive points. The concept of time and motion flows out of the process of projections. What we perceive as time and motion is a succession of projections that blink on and off like the projections of the frames of a motion picture film. During the time between each projection of a frame the light is blinked off. In this same way the matter of the universe is blinked off and does not exist. But during the projected time when it exists it does not move. The perception of linear movement is the result of a re-creation of a completely new etheric ocean in each new frame with the sequential change in the position of the ether points which make up matter from frame to frame. This sequential succession of positions that results is what we perceive as time and motion.

During a projection or frame, all ether points in the universe will contain the information they need, to tell them in what place and position to appear in their next re-creation in the following frame. This goes on successively from frame to frame. This knowing ahead of time results in the law of cause

and effect. What this means is that the first cause is the moment of creation at the big bang when all the frames of the reel of film were created at once and from that moment on, the film began running. The blinking on and off of the universe at the rate of Planck's constant is like the frames of the film being projected.

The reel of film is like the genes of a cell. As the information in the genes unfold the cell knows how to grow. As the frames of the film are projected, one at a time the universe experiences cause and effect and knows how to grow. The universe is a living organism and this happening is emulated in all life.

The growth of a baby in a mother's womb, emulates the growth of the universe. The moment of conception is like the start of the big bang. This moment is like the creation of the reel of film. All the information of how to grow is locked in the genes of the new cell created at this moment. The information unfolding from the genes as the embryo grows is like the projecting of the film. As the information unfolds, new cells are created. These cells, migrate to different parts of the body. This is like the ether points looking ahead to position themselves. As stated in a previous chapter nature repeats or emulates itself over and over again. By seeing how one thing works we can see and understand how

another works. Because the universe is alive the emulation of itself could only be more life.

Chapter Four
ETHER TRAVEL

4

It doesn't take a rocket scientist to figure out that if aliens have come to this planet, there must be some other way of traveling through space than by reaction rockets, due to the vast time involved with this method of travel. In this chapter I will show the method that I believe is used to travel these distances. I call this method of travel "ether travel" because it takes a complete working knowledge of the makeup of the ether to accomplish it. This knowledge, I believe, is the key to the etheric door that will open up to other worlds. This key has been hidden from us for ages. But I believe it has been found.

In a previous chapter you saw that the ether points of the fourth dimension were formed from the points of a smaller realm of the fifth dimension. You also saw that the ether points that make up our atoms blink on and off at a rate equal to Planck's constant, with a 50% duty cycle, or half the time they exist and half the time they don't. It should be obvious that the points of the fifth dimension are the points that are really doing the blinking. Consequently the points of the forth dimension and also the electrons, protons and neutrons they make up in the third dimension, follow this blinking. It follows that everything existing is the result of, and is really controlled by the fifth dimension.

The fifth dimension is what mystics and holy men know as the spiritual realm. The realm of the

fourth dimension or the etheric ocean is the aura of the universe and it also is the mind of man. Another way to say it is that it is the stuff that minds are made of. Every living organism's mind is made up of it. If the huge ocean of kinetic energy that is the ether is our minds, then it stands to reason that if we learn to control our minds we will have an unlimited amount of energy at our disposal. In fact, this is the case. There have been, and still are, men who live with the ability to control this energy to a degree that they could make objects appear out of thin air. You may recall the incident stated in the bible where Jesus made fish and bread appear out of thin air, to feed the 5000. Jesus had such a control of his spiritual mind that he could even walk on water. He also could go right through walls. Does this sound sort of familiar? You may recall some of the stories told by the people who where abducted by aliens. In some of these cases they say how the alien beings go right through walls. A species evolved spiritually and mentally enough will have the control of the ether to the degree that they can do these things. Eventually man will evolve to this same degree. Now I will get back to the subject of this chapter.

There are two methods the aliens use to travel. The first is used to travel between star systems. The second is for traveling on the surface of a planet. The first method or ether travel is for all practical

purposes instantaneous. But in reality it takes one half of a cycle of Planck's constant to go from one star system to another. If you recall in the last chapter I said that in one frame or projection of time, a particle contains all the information it needs to know how to remake itself, and also the information to know where to appear in the next frame of time. There is no actual movement of the particle during the off time of the universe. The only thing that is transferred is information. Normally, where the matter appears in the next frame would follow the cause and effect law. The alien's technology is to such a degree that they can make, at their will, the atoms in a craft contain all the information in one frame of time needed to have the craft appear any place in the universe they want in the next frame. This is done by technology linked with the mind. I know that this all sounds like Star Treck, but great men of science, such as the late David Bohm, had been heading to this way of thinking with his new holistic view of the universe.

I believe that with the knowledge shown in this presentation, the key has been found. But putting the key in the door and turning it or in other words, figuring out the details of how to control matter to the degree that is needed for ether travel will have to wait until either man works them out, or it is given to us by the aliens.

The second way the aliens travel which is for traveling around a planet is done using a combination of ether travel and electromagnetic travel. In the next chapter I will go into a little more detail to show how electromagnetic travel is accomplished.

Chapter Five

ELECTROMAGNETIC TRAVEL

5

I have been studying UFOs for almost 50 years and about 30 years ago I came to the conclusion that they were propelled by an electromagnetic force generated by rotating an extremely high voltage electric charge around the hull of the craft. Through the years I found no references to this way of thinking in the UFO community. Then in 1993 a book was authored by Timothy Good, entitled "Alien Contact." In this book on page 181 in the chapter heading entitled "Alien Technology" I read the following: "Dr. Olavo Fontes, was informed by Brazilian naval intelligence officials in the late 1950s that research into the propulsion system of alien vehicles (six of which were alleged to have been recovered in various parts of the world by that time) had led to the discovery that the discs were propelled by an extremely powerful "rotating and oscillating high-voltage electromagnetic field," producing "some type of gravity field not completely understood." These statements confirmed what I believed about the way some of the crafts are propelled. Around the same time that I read this book another book came to my attention called the "Andreasson affair" authored by Raymond Fowler.

This book is about an abductee named Betty (Andreasson) Luca. Betty, is a very unusual person. She is gifted in many ways. Through hypnosis, Betty was able to give an extremely accurate account of her

abduction experiences. In one of her hypnosis sessions, she described the makeup of the craft's propulsion system. She even drew pictures under hypnosis of what she was seeing. These pictures confirmed what I believed about the way UFOs are propelled. On the following page you will see one of her drawings. You will also read my explanation of how the illustrated propulsion system works.

The following is copied from page 34 of her book. These following paragraphs describe what Betty saw under hypnosis regarding the craft and its propulsion system.

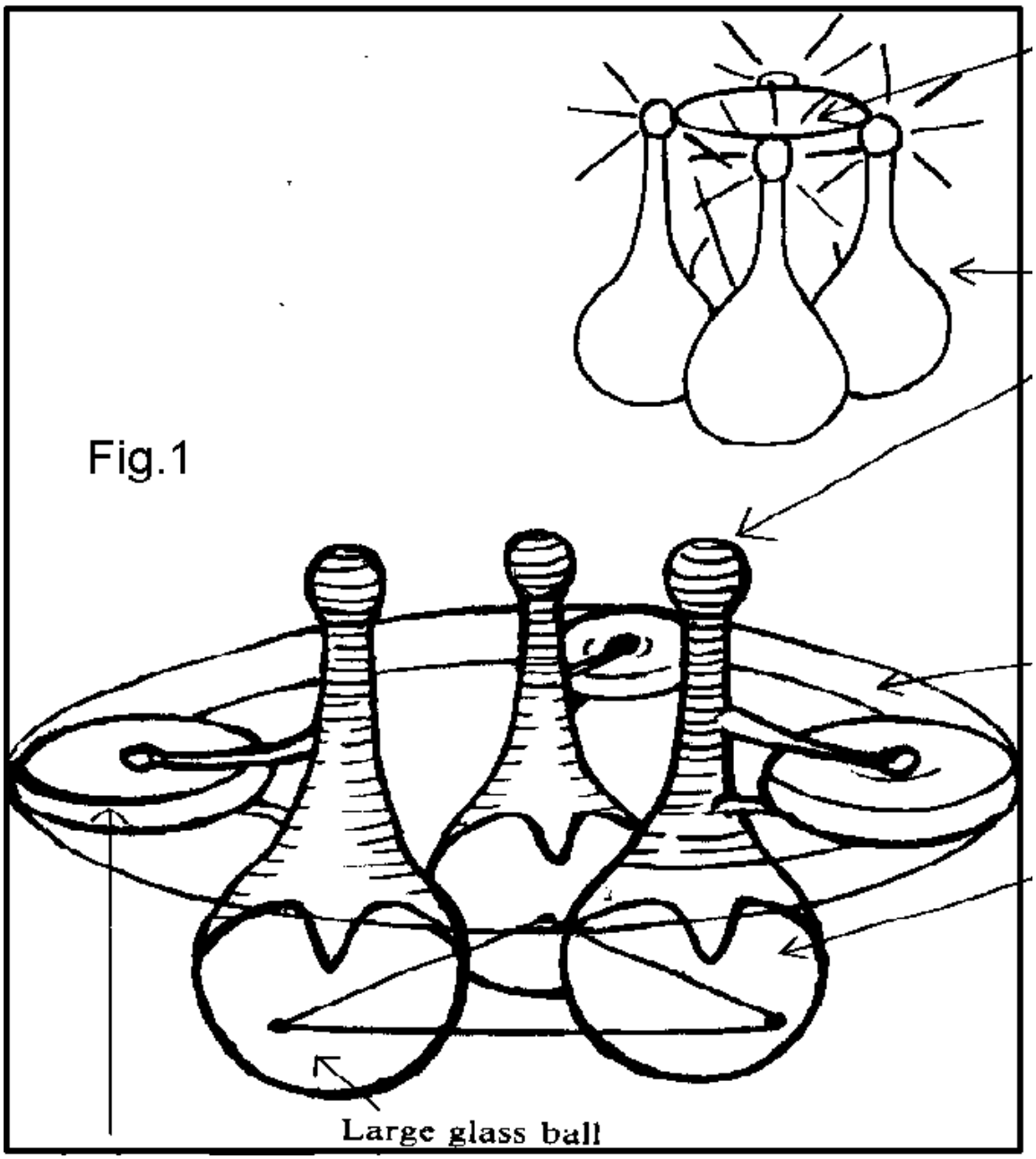
"Betty, stood awestruck at the silent presence of the strange craft in the yard. Her initial shock quickly gave way to fear and apprehension. Quazgaa, seemed to have sensed this, and to reassure Betty, did a remarkable thing.

He says ," see you can trust me. Look over at the ship". And he made the bottom like glass. I could see through it!

When the bottom of the craft suddenly became transparent, Betty, recognized some of the things inside, which she had seen illustrated in the blue book.

I see the---part of those things I saw in the book. There're glass balls on the bottom, cut glass like, and there're arms that come down and grasp on to it, and they go up...And there's that thing on the side. And

they can rotate on an inner tube---with that gray matter and that water, I guess, or something." (see Figure 1)



The apparatus illustrated in Figure 1 was in the bottom of the craft. This apparatus had three balls, and each ball had something attached to it that looked

like an arm. Each arm had a wheel attached. These wheels rotated on a inner tube type rim. When I was talking to Betty about this apparatus she said that the little round knobs on the top of the arms glowed brightly, as illustrated at the top of figure 1.

You will recall that I wrote that I believed the crafts rotated an extremely high-voltage charge to generate an electromagnetic field. One of the ways to generate high-voltage is with a Van De Graaff generator. I believe these balls are part of Van De Graaff generators. In Figure 2, I show a diagram of a Van De Graaff generator. Notice that the generator consists of a hollow sphere or ball, denoted as A. A supporting tube denoted as B, and a box denoted as F. The hollow ball is used in the same way as the balls in figure 1. The tube is also similar to the arm. The box is used the same way as the round knobs. The hollow sphere in a Van De Graaff generator functions as a voltage accumulator. If a charged object touches the inside surface of the ball, the full potential of the charge is transferred to the surface of the ball. If you charge the object again and touch the inside once more, another full charge will be transferred.

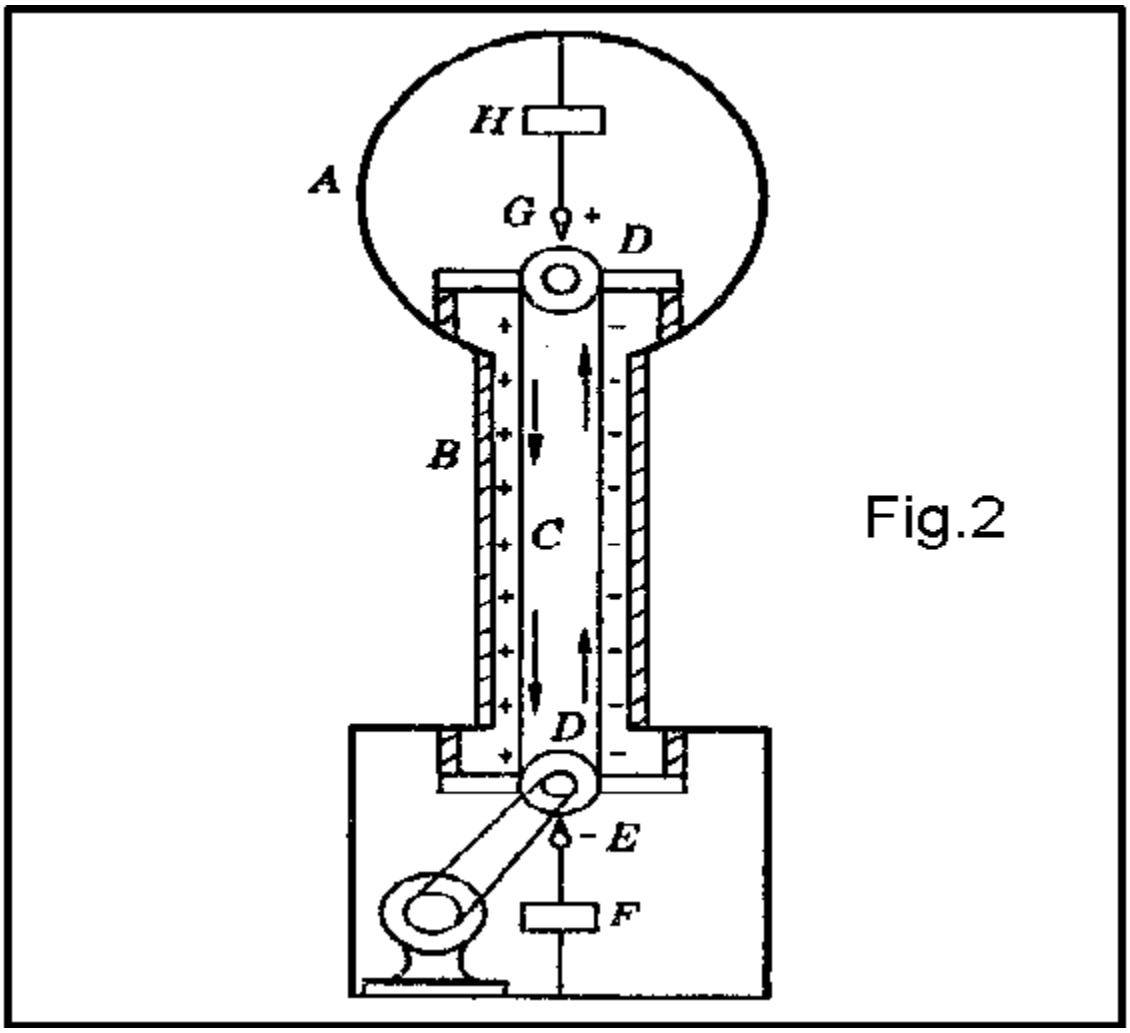


Fig.2

Then the surface of the ball will have twice the voltage potential. By continuing this process, the voltage can accumulate to millions of volts. In the diagram the box indicated by the letter F contains the charging source of electrons. The voltage of the charging source is usually about 10,000 volts. The air around the brush at point E in the diagram glows bright blue from a corona caused by the 10,000 volts. A similar glow was noticed in the round knobs on the arms. This corona charges the surface of the motorized belt C with electrons. These electrons are

fed up the belt to brush G, which is connected to the inside of the ball. And through brush G, electrons are transferred to the sphere, resulting in an accumulation of millions of electron volts on it. I believe this is the basic process that is used in the power source of the craft. The glowing round knobs on the arms probably contain an atomic electron source for the generators.

The reader that is familiar with high-voltage electronics will know that the ridges on the surface of the arms in Betty's drawing are similar to what you would see on high-voltage insulators.

In the remainder of this chapter I will give an explanation of how the apparatus just described, gives lift and motion to the crafts.

As I said in chapter 2, by looking at the simple things of nature we can understand deeper things. Also in chapter 2, I said that a charged particle in motion will cause an electromagnetic field. By rotating the highly charged balls of the apparatus, the alien beings are copying this basic principle of nature. An electron is a gradual curve in the ether density. By accumulating millions of free electrons in the balls, the curvature around them is extremely magnified. It is a rule of nature that if you put a rotating charged particle in a magnetic field and increase the speed of rotation, the magnetic field opposes the increase in speed. Both magnetic fields

are trying to curve the same ether: the one the particle was placed in, and the one caused by the change in the particle's speed. Suppose one of these magnetic fields was the earth's, and the other caused by the balls of the apparatus in rotation. By accelerating the speed of rotation, the increased field caused by this acceleration would oppose the earth's magnetic field, and the apparatus would go to the weaker part of the earth's field, which is up. So the beings raise and lower the crafts by controlling the speed of rotation of the balls in the apparatus.

Now I will explain how forward motion is achieved in the crafts. When you rotate a charged particle in a circle, the lines of force of the electromagnetic field are perpendicular to the direction of the rotation, and the resulting appearance of the field will look like the surface of a donut similar to the drawing of figure 3. So the magnetic field surrounding the craft would also look like the surface of a donut with the hole of the donut in line with the top and bottom of the craft. The actual field would probably extend for a radius of a mile. When the craft is hovering in the sky, the magnetic field of the earth, and the donut shaped field of the craft, are

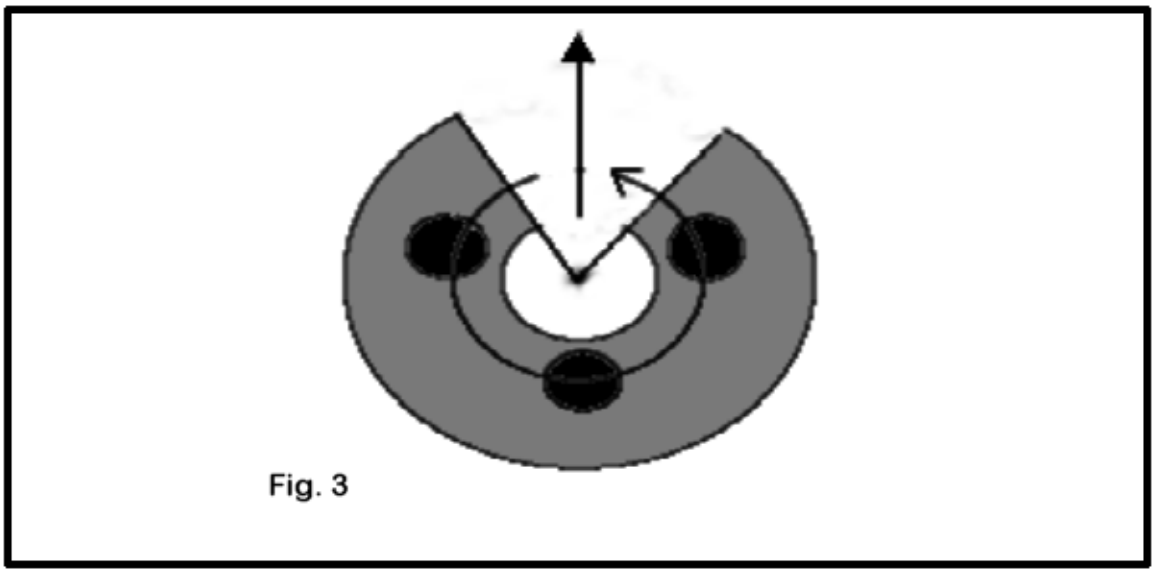
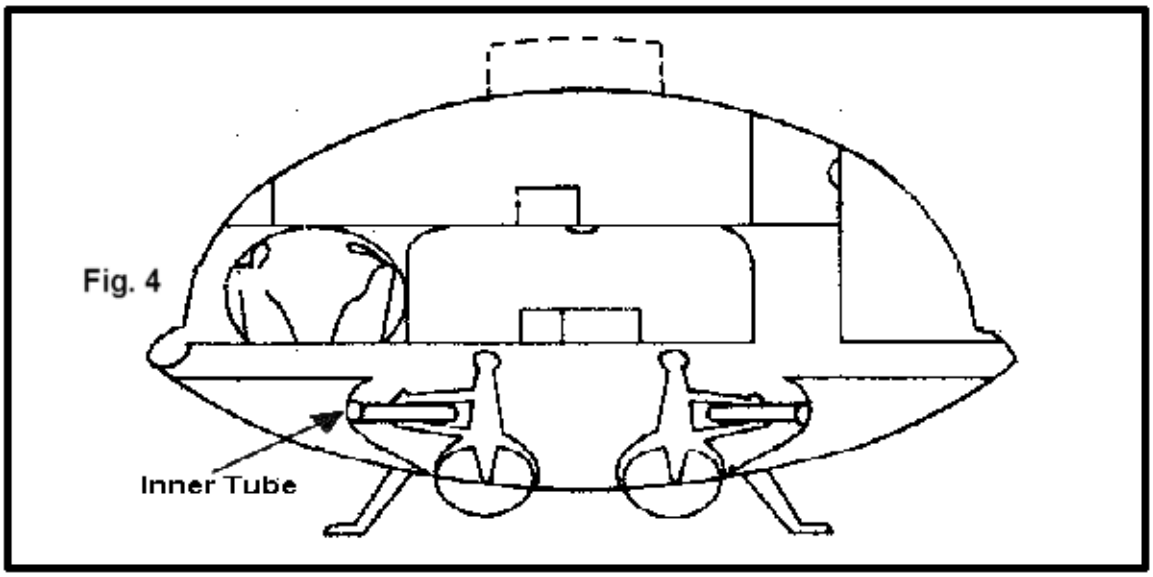


Fig. 3

both in balance. But if you could cut a section out of the donut shaped field of the craft like cutting a piece of pie, similar to figure 3, the forces relative to the center of the craft would be unbalanced. There would be an outward force pushing against the magnetic field of the earth in all directions except where the piece was cut out. Consequently the craft would move in that direction following the law of physics that "for every action there is an equal and opposite reaction".

By controlling the size of the cutout section, the speed of the motion can be changed. And by controlling where in the circle they put the cutout, they can change the direction the craft is going. I will now show how the apparatus Betty described cuts out the pie-shaped section to cause the forward



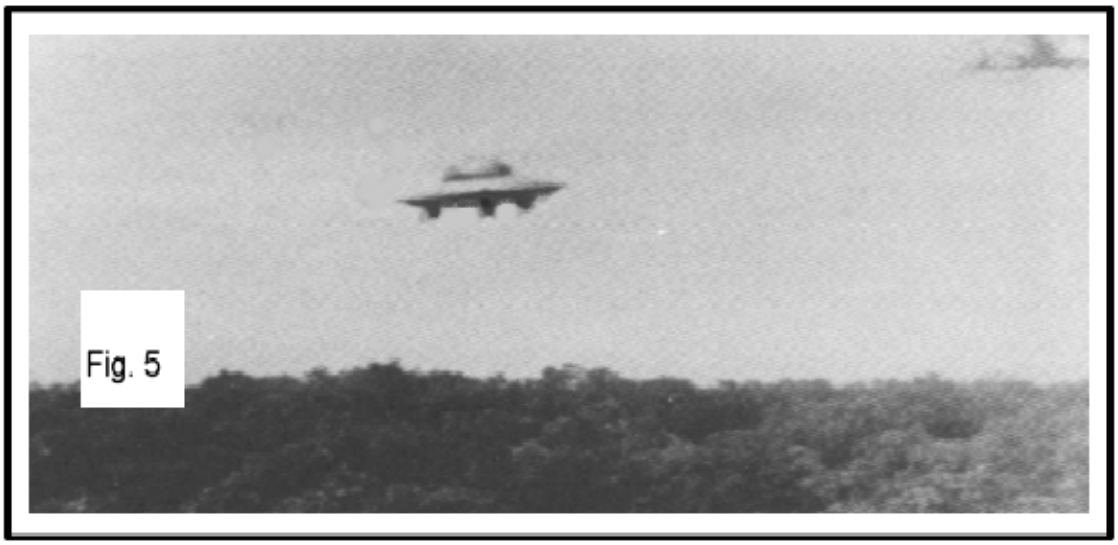
motion.

If you recall on page 41, Betty said that she thought that the wheels on the arms turned on an inner tube filled with gray matter and water. (See figure 4) When I talked to her about this, she said that the circular tube the wheels ran on was transparent and it looked like it was filled with water and a gray material she thought to be mercury. What she was looking at, I believe, was a switching mechanism that is used to produce the segment that I described as the pie wedge. The wheels are not only for rotating the apparatus, but are also used for comutating the high-voltage current, to discharge it to the base of the craft during the part of the rotation when the off time of the pie segment occurs. It is standard practice here on earth to use oil in high-voltage equipment for insulation purposes. I believe the water she referred to was actually insulating oil. It is also standard

practice to use mercury wetted contacts for high-voltage switching to prevent arcing. I believe the gray matter was mercury, as she thought. By filling the circular tube with oil they could insulate the current from the craft's base. By putting a bubble of mercury in the tube with the oil they could position the bubble of mercury to any place around the tube they wanted, to act as a conducting path for the high-voltage current to be discharged to ground. This will turn off the electromagnetic field at that spot. They can steer the craft by rotating the bubble of mercury around the tube to the direction they want to go. By controlling the size of the bubble they can change the size of the pie segment to control the speed.

I believe what I described in this chapter is an accurate description of how the craft works that Betty was shown. I also believe any of you with a little knowledge of physics will agree with this statement.

By listening to the whirling sounds of similar types of UFOs in flight on video tapes, I believe I was able to determine the speed of rotation of the balls. The speed should be between 1 to 4 revolutions per second. The type of craft I saw and listened to on these tapes was a typical bell shaped type similar to the George Adamski classic. (see figure 5) In this type there are three huge balls on



the bottom of the craft. These balls do not rotate as in Betty's craft but are, I believe, still used for Van De Graaff generators. Instead of rotating the balls, they rotate a huge segmented ring around the hull inside of the craft. By doing this they achieve the same basic effect as in Betty's craft.

The George Adamski stories were very controversial, but it seems that people are still seeing crafts similar to the ones he claimed he filmed years ago.

The crafts just described are used as scout ships to observe the terrain of a planet. They ride in the magnetic grids of the planets. They are not used to go between star systems. A huge mother ship of a different type is used to carry the scout ships to the planets. The way the mother ships are propelled is a combination of what I described in chapter 4 and something similar to the electromagnetic propulsion.

With the following last words I will end this chapter: I believe with the description just given of Betty's scout craft, a working model of the apparatus could easily be built here on earth by any individual with a little ingenuity. The materials needed are all readily available.

Chapter Six

PSYCHOPHOTONICS

6

In the fourth chapter I mentioned that ether travel was accomplished by technology linked with the mind. I call this technology which is new to us here on earth "Psychophotonics". Electronics is the technology of the control of electrons to accomplish certain tasks. Psychophotonics is the linking of the mind with technology for the control of light photons to accomplish certain tasks. This technology is necessary to control an electromagneticly propelled UFO. Electronics as we know it would be totally useless in such a tremendous electromagnetic environment in the craft. Machines built of electronic circuits use electromagnetic fields to function. These electromagnetic fields would be totally overwhelmed and out of control in such an environment. You may recall in some of the encounters people have had with UFOs that they mention that their automobile engines completely die out when the craft gets near. This is because the electronics controlling the engine get swamped out.

You may have read stories about crashed UFOs where in the wreckage they find no metal wires, but find strands of glass-like wires. These are light pipes, or fiber optics, used to transmit light through for the control of the craft. If the alien beings use computers at all in the crafts, these computers would have to function with photons of light using light pipes and light switches. A computer using electricity as we

know it would not work. I believe a few years back here on earth a new technology had started to develop computers using light switches instead of electronic switches to increase the speed of computers. But I haven't heard too much more about it. I believe the actual computing part of the control of the craft is done by the aliens' minds linking with the craft through psychophotonics. You may have heard stories from abductees who say that the control panels they had seen in the crafts are different from ours. They have no meters or switches, but lights and crystals. They say the aliens operate these panels by touching them or waving their hand over them. I believe the interface between the beings' psyche and the light pipes are crystals. In the technology of psychophotonics, I believe crystals will play a big part. You nuts and bolts UFO enthusiasts reading this, are probably saying "this is even beyond Star Treck".

If we want to build a complete working UFO type craft here on earth, we would have to develop a technology similar to psychophotonics, to control it.

Chapter seven
CONCULSION

7

While I was going through Betty's book to prepare for writing my fifth chapter, I glanced at page 138, and started to read. It seems here Betty was hypnotized by a group of scientists and they were asking her questions trying to get some information about the aliens. She was speaking about some fomulars the aliens had given her, when all at once to the amazement of all the people there she started to speak in a different voice. After a few minutes it became obvious that an alien being had started talking through her and began addressing the group. The following conversations are quoted from that page: David webb begins to speak.

"**DAVID WEBB** Betty, is there something that they want us to understand right now?

BETTY (after a pause) Yes.

DAVID WEBB Do you know what it is? Can you tell us what it is?

BETTY (pause) Something about scientists must bury the past.

FRED YOUNGREN Say some more. Tell us more!

BETTY There is an even flow. There are waves that are being sent out. And there are old walls that need to be broken down.

DAVID WEBB Can you tell us more.

FRED YOUNGREN Does this relate to the formulas that they gave you, or is this different?

BETTY This is different, something about circling the plain. Circle the plain, P, L, A, I, N. UH---count three and four, count three and four. Counting three and four is very important.
FRED YOUNGREN Can you tell us what the three and four relate to?
BETTY It's something about a door, and it's going to be opened."

When I read all this, something started clicking in my mind. The being speaking through Betty said “scientists have to bury the past. There is a wall that has to be broken down.” I thought isn't that what I said in the first chapter of my book? I thought also that counting three and four is referring to the third and fourth dimensions. He is trying to get their attention to the fourth dimension or in other words the "ether." He said that this has something to do with a door. This is the very title and theme of my book! Circling the plain refers to "ether travel." He said that there are waves being sent out. I‘ve always believed that a lot of the information in my books have been the result of inspired knowledge. Maybe it is from the waves being sent out.

It may be hard for the reader who is a nuts and bolts type UFO enthusiast to believe what you just read. But you cannot deny that something unusual has to be happening that the scientists of today can't explain, or they would have had the answers by now.

The reader with a knowledge of physics cannot deny that the description given in chapter 5 of the craft Betty saw, is based on sound scientific principles, and you're probably thinking how simple it is. How come it hasn't been thought of sooner? The reason is we thought it must be much more complicated.

I believe what has just been presented in this book truly validates Betty's stories about her abduction experiences. The reader who is interested in Betty's experiences can get more information in the books written about her. There has been 6 books. The latest is "The Watchers Two" authored by Raymond E. Fowler.

To bring this book to a conclusion I would like to say a few final words. It should be obvious to most of you readers that there is something in the UFO world that is going on that is in a sense spiritual and is involving science as well as the spirit. The blend of the spiritual mind and the physical UOF crafts which make it possible to travel the universe is beyond our scope of reasoning now but it will come into our realm thought at the appropriate time. Our world is just not pure enough for us to have this knowledge and ability yet. If we did I think you would all agree that we would destroy ourselves. The aliens told Betty when asked if they could tell us more. “We could tell you much more. But you must find out for

your selves the answers or you would feel that you were not worthy enough to do it. In the process of finding out for your selves you will become pure of mind. and be able to handle such power. We will help you as much as we can."

I would like to end this book by saying: the key has been placed in the keyhole of the etheric door to the universe. May God give us the purity of mind to turn it and open the door.

Anyone wishing to comment about what has been presented in this book, may do so by writing to or emailing

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